

GREENWOOD CENTRE FOR LIVING HISTORY

SPRING NEWSLETTER 2026



See our events
calendar on
the last page!



A Word from the President

In 2026, the Greenwood Centre for Living History is celebrating its 30th anniversary as a museum. We hope that you will join us as we celebrate this important milestone.

Phoebe Nobbs McKellar Hyde, the owner of Greenwood, bequeathed the property to the Canadian Heritage of Quebec (CHQ) on her death in 1994. Shortly thereafter, the Greenwood Centre for Living History was established with its own board of directors under the auspices of CHQ. Thanks to Phoebe's generosity, this beautiful and historic property was opened to the public: Greenwood hosts tours and events to illustrate the history of Hudson and the region, and sponsors activities to celebrate the arts.

The core of Greenwood dates to 1732, making it one of the oldest homes still extant in Quebec. During its almost 300 years, the property has been owned by only two families, the Sabourins and the Delesderniers/Shepherds, a remarkable fact. Situated overlooking the Ottawa River, the house reflects the panorama of Canadian history, from the fur trade and early steamboat transportation, to agriculture and the evolution of a summer retreat, through to a year-round community with a vibrant cultural and artistic life.

Greenwood's success is largely attributable to the time, energy and dedication of numerous volunteers. The house, its contents and its gardens have been lovingly maintained and conserved, research has been undertaken, and a myriad of artistic, educational and fundraising events and activities have been organized. The Greenwood community should be justly proud of all that has been achieved over the past 30 years. But while a firm foundation has been established, this should be seen as only the beginning. There are always challenges – financial and human resources – but together we will build on our success and ensure that Greenwood's future is even brighter.

To celebrate Greenwood's 30th anniversary, we have planned a rich and varied schedule of events and activities. Old favourites will be returning, and some new and innovative events are planned. We look forward to seeing you – at a concert or theatrical performance, a StoryFest presentation, or having tea on the porch after visiting the house and gardens.

James R. Robertson

President of Greenwood Centre for Living History



Dear Members and Friends of Greenwood,

Here we are, marking the 30th anniversary of our beloved museum. Can you believe it? How proud Phoebe Nobbs McKellar Hyde would have been to know that her manifested dream – her gift to the community -- would be so lasting and so meaningful.

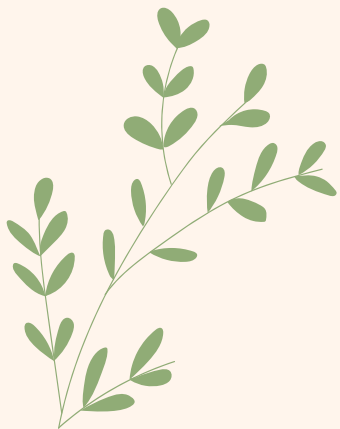
Indeed, while Greenwood is being actively preserved for posterity, at the same time, as an organization we are moving into the future. We've been embracing the different ways we can tell our stories – through podcasts, digital film, website development, virtual reach, and other opportunities.

Over the years, Greenwood's membership has grown. More visitors have been inspired. Our board has become more and more active; our volunteer base has mushroomed; our projects have multiplied. Thanks to past dedicated management, and the stewardship of The Canadian Heritage of Quebec, Greenwood has become more than a museum!

The Greenwood board of directors, committee members and volunteers are working industriously behind the scenes, preparing for what promises to be our busiest season ever. I am so grateful to each and every one of them for all that they do. They are all essential parts of a beautiful engine that makes Greenwood thrive!

In this edition of our newsletter, you will glimpse some of the highlights from our 2025 season, and begin to look forward to the events we have already scheduled for 2026.

Karen Molson
Executive Director



Greenwood's 2026 board of directors: Back, left to right: Alice Lenko, secretary, Audrey Wall, director emerita, Frank Hicks, vintage garage manager, Cheryl L'Esperance, volunteer co-ordinator, Deborah Woodhead, former president, Karen Molson, executive director, James R. Robertson, president, Doug McCollam, treasurer. Front row: Céline Pilon, former president, Katie Miller, Claire Gelin, and Kathryn Lamb, conservation director.

StoryFest's 25th Anniversary

It's hard to believe, but it's true – StoryFest is celebrating its 25th year!

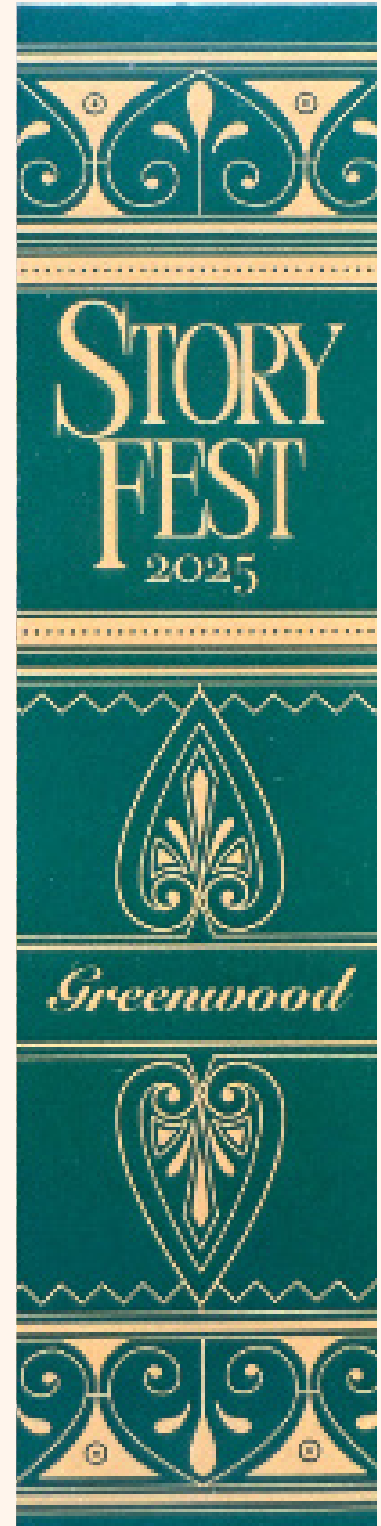
We did the math: over 200 Canadian authors have come to Hudson, entertained and informed thousands of people, and helped raise essential funds for Greenwood.

This year, to celebrate this significant anniversary, StoryFest is inviting – for the first time – authors who have been our guests in the past. They include some of our favourites, and our audience's favourites. Two guests were scheduled for spring, while others will be coming later this year.

We also have a special StoryFest book bag for sale!

Thank you to all our major sponsors who have helped us get to 25 years! Caisse Desjardins, the Town of Hudson, the War Memorial Library, the 1019 Report, Cardinal Brewery, Librarie Clio, Que de Bonnes Choses, Kingfisher Pub, and also the special individuals who give their donations to this wonderful initiative.

Visit our website at www.greenwoodcentre.org and check out our StoryFest page! We will update it regularly. Will your favourite authors be there?





Recap of Greenwood's 2025 Season

As many of you know, 2025 was a very active and successful year for us, with many volunteers pitching in to help with our popular events.

Every year we try to improve upon the programs and events that we offer, taking careful consideration to make things go as smoothly as possible. Our Music on the Lawn series was popular, featuring a host of talented local musicians, as well as a musician from Senegal, West Africa (Zale Seck) who drew our biggest audience ever!

Theatre on the Lawn was also very successful and, of course, we hope to have several plays performed in the garden again this year. Many people stopped by to buy baked goods from our Treasures in the Kitchen event in September. Our StoryFest authors were wonderful, delighting audiences of all ages. Also, no one will forget our Old-Fashioned Christmas, with readings of Dylan Thomas's "A Child's Christmas in Wales", mugs of hot apple cider, and Christmas carols! We look forward to doing it all again this year.



Welcome to our 2026 season

Once again, we have planned a full season of exciting events at Greenwood!

A highlight of this year's plans is Greenwood's 30th Anniversary Extravaganza, to be held in the garden on July 5th.

Beginning May 6th, we will be open to the public five days a week. Many of our most popular events will be featured throughout the weeks and weekends to follow, including Music in the Garden, Theatre on the Lawn, Doggie Day Afternoon, Yoga in the Garden, Traditional Tea, and our Gourmet dinner. We have added some new events this year, including Café on the Porch on June 14th, an Original Art Sale on July 4th at Greenwood, and an Art and Collectibles sale on August 30th at the Stephen F. Shaar Community Centre.

Be sure to check our website for updated information which you will find on our Events page and our StoryFest page. www.greenwoodcentre.org



The Canadian Heritage of Québec and Greenwood



The Hurtubise House, in Westmount, the first heritage home saved from destruction by the Canadian Heritage of Québec. It wouldn't be the last.

CHQ is a private, non-profit family foundation that was incorporated in 1959, following the purchase of the oldest home on the Island of Montreal. The 1738 Hurtubise House – on the corner of St. Antoine and Victoria, in Westmount – was in danger of being demolished; instead, it was saved by three citizens (Jack Molson, Mabel Molson and James Beattie) and maintained in good condition. As the decades passed, the foundation became the responsibility of Jack Molson, with the help of a board of directors. Many more historic houses were acquired with the similar purpose of saving homes that reflected the heritage of the inhabitants of Québec. Thus, the Simon Fraser house in Ste. Anne-de-Bellevue was saved, as was Sir John A. Macdonald's summer home in Rivière-du-Loup, and the series of iconic red and white summer homes that are scattered across the Gaspé Peninsula overlooking Percé Rock. The 36 years of acquisitions were also marked by efforts to find purposes for the homes. One would become a bed and breakfast, another a community centre, and yet another a summer venue for a university's art program.

As the work of the non-profit foundation grew, Phoebe Nobbs Hyde, of Como, became aware of Jack Molson's foundation. The Molsons and the Shepherds (Phoebe's mother's family) were familiar with each other through their Montreal connections. When Phoebe grew into her older years, she contacted Jack Molson and offered to donate her historic home, Greenwood, to the CHQ. Jack accepted, and, as it happened, Greenwood became the last historic home the foundation would acquire. Jack passed away in 1998, and his son Robin took over as president, and when Robin passed away in 2004, his son John became president.

We who love Greenwood owe the Canadian Heritage of Québec enormous thanks for being so supportive of the museum's physical repairs, hard costs, and administrative needs, and for supporting our programs and events. We do not take lightly the CHQ's faith in us – the board of directors, our volunteers, our friends – to make the right decisions for Greenwood in line with our mandate, and to carry out the visions of Jack Molson and Phoebe Hyde.

IN THE BEGINNING: THE GREENWOOD PLANNING COMMITTEE

In January 1995, the Greenwood Planning Committee was formed. It consisted of the following volunteer members:

The Canadian Heritage of Quebec: Stuart Iversen, Arnold Sharp.

Shepherd Family Descendants: Helen Henshaw, Susan Hudson, Shepherd McMurtry, Penny Mundell, Francis Nobbs, Margaret Peyton.

Hudson Garden Club: June Kendall.

St. Mary's Church: Becky Gittens.

The Planning Committee met a number of times during 1995. After an initial brainstorming session and subsequent discussions, the Committee concluded that, in order for Greenwood to remain vital to the Hudson community, it should broaden its traditional role as a museum/garden tour site by offering activities and exhibits related to Hudson history, as well as hosting special events, educational seminars, lectures, demonstrations, and theatrical productions. Thus, the Greenwood Centre for Living History was born.



THE GREENWOOD ASSESSMENT COMMITTEE, 1995-1996

Phoebe Nobbs Hyde died in 1994. She was a member of the last of six generations of the Delesderniers-Shepherd families to own Greenwood. In her will, she bequeathed the property – the house, its contents, gardens and outbuildings – to the Canadian Heritage of Quebec (CHQ), a non-profit organization dedicated to acquiring, preserving and managing buildings and sites of historical interest or natural beauty in Quebec. Phoebe had long believed that she had an obligation to preserve the house and its contents as a “family museum,” and it was her wish that it be maintained as a property of historic interest to be shared and enjoyed by the Hudson community and the public at large.

In January 1995, a Greenwood Planning Committee was formed, made of representatives of the CHQ, Shepherd family descendants, the Hudson Garden Club, and St. Mary’s Anglican Church. In March 1995, the Committee proposed that an Assessment Committee be established in order to evaluate the significance, physical condition and potential of the house, its contents and the gardens. The members of the Assessment Committee were:

Penny Mundell, experienced museum programmer, volunteer-base developer and a Shepherd family member;

Susan Bronson, a conservation architect and a Shepherd family member;

June Kendall, a garden expert and past president of the Hudson Garden Club;

Elizabeth Kennell, a museologist and Director of Development at the McCord Museum in Montreal; and

Susan Wagg, an architectural historian, curator, and expert on the work of Percy Nobbs, Phoebe’s father.

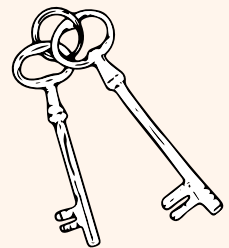
The Assessment Committee presented its preliminary proposal, dated March 4, 1996, the result of the first phase of its work. The Committee concluded that Greenwood possessed historical, architectural/artistic and environmental/contextual interest and exceptional value as a rich testimony to the heritage of its community. Over more than 250 years, Greenwood’s occupants – many of whom played an instrumental role in the development of the region – had transformed the property from one of the earliest homesteads in the area, through a general store and post office, to a summer home and later a year-round residence that served as a family museum and a venue for numerous community events.

The Committee believed that the bequest of Greenwood by Phoebe provided an excellent opportunity to continue to enrich Greenwood’s role as a testimony to Hudson’s history and as a valuable community resource. It recommended that the Greenwood Centre’s working mission be to continue to preserve and make accessible, on a limited basis, the main building, its contents and its grounds.

The Committee's report began with an assessment of Greenwood's significance and existing condition. After tracing the history of the property, it concluded that the historical significance of the house was extraordinarily rich. Interestingly, the Committee noted that its architectural value lay not in its value as a monument representing a single moment in the architectural history of the region, but rather as testimony to the evolution and expansion into a residence that grew out of a simple 18th-century homestead, one of the oldest buildings in the area. The fact that each stage in its history can be read from the physical fabric that remains makes it a unique backdrop for telling the story of the house's occupants and the development of the community. The Committee also concluded that there are many objects in Greenwood's collections that deserve to be preserved for future generations, although further study would be required before the full historical and artistic significance of its contents could be appreciated. The Committee also believed that Greenwood's grounds, gardens and outbuildings possessed rich historical significance, as a venue for social and historical events, but also flowers, fruits and herbs for various community gatherings. Moreover, the grounds possessed artistic significance, and the Greenwood property was considered to be rich with environmental and contextual significance: it constituted a key component of a very intact ensemble of buildings along Main Road that was once known as Como, that had changed little since the 19th century, and should be respected and preserved.

The Committee felt that the property had exceptional potential to serve as a community resource. Its transformation to a semi-public community and gathering space led the Committee to make a number of recommendations in keeping with the wishes of its benefactor, Phoebe Nobbs Hyde.

Most of the Committee's recommendations for the short term were designed to initiate its development into a centre for living history and to undertake the necessary further study and evaluation of the property and its contents. Many of the Committee's proposals ended up being implemented, while others were modified or replaced. The Report provided an invaluable roadmap for Greenwood in its early years, and has formed the basis for the future development and evolution of the Centre. Over the ensuing 30 years, while circumstances and the external environment have changed, the Committee's core findings and proposals proved prescient in many ways and provided the firm foundation on which Greenwood's success is founded.



GREENWOOD AT 30!

Kathryn Lamb

As Greenwood opens for its 30th season as a community centrepiece, I think we should permit ourselves to take a moment to look back to earlier days and the people and events which formed the foundation of the Greenwood we know and love today.

Greenwood was incredibly lucky to find Bill Young, a retired CEGEP administrator and historian with amazing people skills, to become Executive Director of this new entity. It was soon named “The Greenwood Centre for Living History.” Eager volunteers followed, people with a range of skills, including Marg Peyton, retired teacher and family historian; Rod Hodgson, historian and author; Mervyn Dewes who gave us advice about our art collection; and Edward Berry, our book expert. On top of that, local bakers such as Audrey Gray, Becky Gittens, Betty Whiting, and countless others, kept the larders full, as it soon became clear that tea on the porch and in the garden was a big draw. Many local residents provided essential expertise. Robert Rozon helped with plumbing, the Greenwood Singers gave us music, and the Hudson Players Club continued their close relationship with Phoebe by staging Theatre on the Lawn under the willow tree every summer. We were also lucky to have Ronny Gabriel, Phoebe’s long-time gardener, continue to care for the property as long as he was able.

Bill decided Greenwood needed a Board of Directors to guide us through the next stages, and created one. These were exciting years, as we tried new activities such as Old Fashioned Christmas, Treasures in the Attic, and StoryFest, our annual writers’ festival, initiated by Bill, along with Leo Rampen, a well-known CBC producer and Greenwood neighbour.

Research and programs expanded thanks to our summer interns. Their passion, hard work and creativity broadened the scope of our activities and our knowledge of this property that we are so lucky to care for.

Much has changed over the years. During our earliest seasons, we survived on donations – time, food, and donations of quarters and dollars collected in an old bird house that we excitedly opened at the end of each day to count the takings – a five-dollar-bill was a really big deal!

Over time, and thanks to a lot of friends and sponsors, donations continued and increased. Individuals, corporations and local governments have stepped forward. Our dear friend and family member Art Abbey gave us a new kitchen when it became obvious that the old one wasn’t up to the task. Michael Elliot and his son, with the help of Jane and Mike Havard, built the garden pergola in the old pool area (another story!). Darryl and Donna Seaman have both volunteered in countless ways in the house and garden. Other generous donors have helped and supported us over the years, and we are hugely grateful. We couldn’t have made Greenwood what it is today without your help.

Since Bill Young’s retirement, Greenwood has been led by a succession of able administrators - Mary Ann Pavlik, Audrey Wall, Terry O’Shaughnessy, Genevieve Grenier, Sandy Racicot, and now Karen Molson. Still, we move forward, make new discoveries, and foster the love of local history and stories as best we can. Thankfully, people continue to volunteer. Gardeners, bakers, teachers, musicians, researchers continue to enrich our existence. We are eternally grateful. Consider joining us to continue our journey!

WHAT'S IN A NAME?

Greenwood is located in the Town of Hudson. It is in an area that was previously known as Como, and which, in turn, had been known as Cavagnal or Cavagnol. The name of the community underwent various changes over time, and is interesting to trace.

The second seigneur of Vaudreuil was Pierre de Rigaud de Vaudreuil de Cavagnial (yet another variation in spelling). He was the last Governor of New France. It was during his tenure that parts of the seigneurie were surveyed and settled. The land westward along the Ottawa River from Vaudreuil was known as “La premiere concession au dessus du fief Cavagnal,” or the Cavagnal Concession, named in honour of the seigneur. This consisted of a range of seigneurial farm lots along the waterfront. Today, a promontory into the Ottawa River is designated as Pointe Cavagnal, but the entire area that includes what is now Hudson was originally known as Pointe-à-Cavagnal in the eighteenth and nineteenth centuries. In fact, the first post office, which was established at Greenwood in 1841, was known as Pointe-à-Cavagnal.

In the 1840s and 1850s, glass factories began to be established in the area to take advantage of the sand that was available. The Ottawa Glass Company was founded a couple of kilometres east of Greenwood, taking its name from the river nearby. This part of the community, including its post office, became known as the Ottawa Glass Works. When Bytown was renamed Ottawa in 1855, confusion developed between that community and the eastern part of Cavagnal.

This led Robert Ward Shepherd, the owner of Greenwood with his wife, Mary Cecilia Delesderniers, to rename the post office. He later reminisced: “I saw Mr. King, the Inspector, on the subject, he replied that it could be changed if we could decide upon a name not already appropriated. After a time, it struck me that ‘Como’ would be very suitable as it was situated on a very beautiful lake, perhaps not equal to the one in Italy, nevertheless it was decided to call the Post Office ‘Como,’ and we have never regretted it.” According to Canon E.C. Royle, the author of a history of the Anglican Parish of Vaudreuil, other sources indicate that the name suggestion actually came from Mrs. Shepherd, and link the name “Como” with the Swiss homeland of her Delesderniers ancestors.

The Village Municipality of Como was officially created in 1877 when it was separated from Vaudreuil, and originally covered the whole area. In 1918 Como-Est was formed at the eastern end, while the remainder of the municipality was re-named “Hudson” in 1921. This name had first been used in 1865, when George Matthews, another glass factory owner, proposed his wife’s maiden name in place of Pointe-à-Cavagnol. In 1925 part of Hudson was split off to form the new Village Municipality of McNaughton; the following year, however, Hudson became Hudson Heights and McNaughton then assumed the name “Hudson.”

Finally, in June 1969, the current Town of Hudson was formed by amalgamating Hudson, Hudson Heights and Como.

It is interesting to note that certain parts of Como were at times informally and colloquially known by other names. Examples include the “English Village” or “Hodgsonville” and “Shepherd Village,” the latter of which was centred on Greenwood.

These names all hint at the names of the first settlers and their geographic origins. Recalling them reveals much about the rich history of the region.

Greenwood's Vintage Garage

Everyone has one or more hidden treasures at home: some have monetary value, others have historical or sentimental value. A move to a smaller home, a cluttered space, a lack of room to display them, or a sudden loss often means that many of these treasures end up becoming "buried treasures."

We invite you to donate items to Greenwood so they can be sold at its Vintage Garage Sale. We are looking for collectibles, antiques, and works of art, including porcelain, silverware, jewelry, toys, books, and more. If you would like to make a donation, please contact Greenwood by phone or email to schedule an appointment to drop off your items or have them picked up.

Please call us at 450-458-5396 or visit us at 254 Main Street in Hudson
Open weekdays Wednesday through Saturday from 10 a.m. to 4 p.m. and Sunday from 12 to 4 p.m.

Greenwood Art and Collectibles Sale

Music in the Garden, guided tours, afternoon tea during the summer, Theatre in the Garden, Doggy Day Afternoon, Greenwood Singers concerts, painting on the lawn, Traditional Tea, Treasures in the Kitchen, StoryFest, and Old-Fashioned Christmas are just a few of the community events held each year at Greenwood.

These activities are funded by modest membership dues, reasonable admission fees, various grants, proceeds from the vintage garage, and generous contributions from the community.

This year, we would like to count on your support for our new fundraising project, which aligns perfectly with our mission to preserve history. Our Art and Collectibles Sale will take place on August 30th at the Stephen F. Shaar Community Centre from 10 until 4 pm.


We invite you to rummage through your attics, basements, and storage spaces in search of artwork, antiques, or interesting collectibles (excluding furniture) that you would be willing to consign for a one-day Art and Collectibles sale to be held at the community center.

Greenwood will take a 35% commission from this sale to help maintain the museum and fund future events organized by Greenwood. The remaining 65% will be given to the seller.

If you have interesting works of art, antiques, or collectibles that are gathering dust or taking up space, take this opportunity to help Greenwood while doing yourself a favour.

Thank you for your support.

If you have items you'd like to donate or consign, please contact Greenwood at 450-458-5396, or Frank Hicks at 450-458-1357 to arrange for drop-off or pickup of your items.



Painting Class at Greenwood

Greenwood will be hosting a painting class in June with popular local artist, Joni McCollam. The date will be June 28th, from 1 pm until 4 pm.. Attendance is limited to 20 participants. The \$40 cost will include all materials and snacks. Joni is an experienced artist and teacher, and her classes are very popular. Students will be able to learn or improve their painting skills, and will go home with a completed work of art. All proceeds will be donated to Greenwood.



Art Exhibition and Sale

On **July 4, 2026**, Greenwood will be hosting an art exhibition and sale on its grounds, featuring local artists exhibiting their original works. These exhibits are very popular in the region, and what better place for such a show than at the beautiful gardens at Greenwood. The sale will run from 10:00 am to 4:00 pm. Attendance will be free and a large tent will be on site to provide shade and coverage in case of inclement weather.

So come out to view, and perhaps purchase, some wonderful original art in a beautiful setting.

Greenwood Gardens

Another winter is gone and spring is teasing us with sunshine and warmer temperatures. As the weather improves, our minds turn to our gardens and flowers. Greenwood's beautiful gardens reward the garden volunteers with spectacular views, friendly chit-chat, and dreams of bigger projects. We also raid the baking donations to liven up our coffee time.

Gardeners know that gardens are never done and are ever-changing. Last year, the team cleared away vegetation to reveal Greenwood's wonderful rock walls. We also tackled major renovations of the gardens east of the sunporch and kept the beach area clear.

We have just added a stone patio at the eastern end of the beach wall. This patio was a restoration of Phoebe Hyde's original stage! Stay tuned.

I hope the members of the team return this season. Without their hard work, the gardens would turn wild. We are always ready to welcome more volunteers. No amount of time given is too small. We only expect what you think you can give.

I hope to see you in the garden this summer!

Helen Hodgson



Join the team! Become a Greenwood Volunteer!

Greenwood's greatest strength lies in its dedicated volunteers. For three decades, members of Hudson and surrounding communities have generously contributed their time, transforming Greenwood into the special place it is today.

We're thrilled to embark on an exciting 2026 season, even more special as it marks our 30th anniversary! As a non-profit organization, we depend on the incredible support of our volunteers to make this a reality.

There are numerous volunteer opportunities available. From baking for our Tours and Teas, the annual Traditional Tea event, and various other year-round events, to gardening and grounds upkeep, conservation efforts for our beautiful historic home, sorting for the vintage garage, and participating in events like Doggie Day, Theatre on the Lawn, and Old-Fashioned Christmas, the possibilities are vast and varied.

We believe Greenwood offers a wonderful and fulfilling volunteer experience.

Volunteering offers numerous benefits. Here are just a few.

- Developing new skills
- Sharing your expertise
- Improving your confidence
- Meeting new people
- Building a sense of connection to your community
- Giving back and strengthening the community

If you have some extra time and are looking to become more involved in your community, we encourage you to consider joining us. Any amount of time you can contribute is greatly appreciated.

Our volunteer recruitment event will be held at Greenwood on May 24th. Please join us for tea and sweets and learn more about the volunteer opportunities available. Alternatively, you can contact history@greenwoodcentre.org.



Volunteer appreciation event in 2025

FAREWELL...
Greenwood is sad to learn about the passing of long-time volunteer Eileen Farnum. Appreciated and admired for her baking and gardening skills, and her infectious laugh, she will be missed by all.



BUY A GREENWOOD MEMBERSHIP

We invite you to become a member of Greenwood. Your annual membership demonstrates your commitment to supporting our programs and activities. With your assistance, we can continue to preserve the charm of this nearly 300-year-old vibrant historic homestead. Annual memberships are available for \$35 (individual) or \$50 (family), with corporate memberships at \$150. Benefits of membership include complimentary house tours, a free tea service, discounts on select events, and voting rights at our Annual General Meeting. Membership fees are eligible for a full tax receipt. We encourage you to consider becoming a member of Greenwood today or renewing your existing membership.



PLEASE CONSIDER SUPPORTING GREENWOOD WITH A DONATION

In these challenging times, Greenwood, like other non-profit organizations, faces significant financial demands and needs. With minimal support from government or other public sources, we rely heavily on donations and revenue generated from our activities to finance our operations. Please consider making a tax-deductible contribution to Greenwood. Your generosity enables us to uphold and enhance our mission, as well as maintain this historic site. We are immensely thankful to the individuals and businesses whose generous contributions have made it possible for us to run various programs, exhibitions, and activities. Tax receipts will be provided for all donations. <https://www.canadahelps.org/en/dn/70907>



Announcement

We are proud to announce that our senior intern, Sara Hitchen, has been awarded the 2026 O'Farrell Wondrous Adventure Scholarship! This \$1,000 scholarship, established by Brenda O'Farrell of the 1019 Report and 1510 West, supports a female student from the off-island region attending John Abbott.

We have long been impressed by Sara's abilities and work ethic. Sara has now begun a pre-med program at McGill. We're happy to say she will be welcoming our visitors at Greenwood this summer once again and working hard behind the scenes at the museum.



Eleanor Shepherd Abbey Volunteer Award



With this award, established in 2025 in memory of Eleanor Shepherd Abbey (daughter of R.W. Shepherd III), Greenwood acknowledges an exceptional, long-standing volunteer by presenting said individual with a home-made quilt square and a bouquet of flowers. This year's recipient, recognized at our Annual General Meeting, is Donna Forsyth Seaman. We are exceedingly grateful to her for her dedication to Greenwood since 2003, when she joined the board of directors and began volunteering in many capacities, including conservation of our artefacts. Congratulations, and thank you, Donna!



GREENWOOD CENTRE FOR LIVING HISTORY

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history@greenwoodcentre.org

(450) 458-5936

2026 CALENDAR OF EVENTS



DATE	EVENT	TIME	LOCATION
June 7	Judy Hung and her Youth Orchestra	1-2:30 pm	Greenwood
June 14	Café on the Porch - Brunch	11 am-2 pm	Greenwood
June 20	Yoga with Diana Perez	10-11:30 am	Greenwood
June 21	Music in the Garden - Stew & Alice.	2 pm.	Greenwood
June 27	Doggie Day Afternoon	12-4 pm.	Greenwood
June 28	Painting class with Joni McCollam	1 pm-4 pm	Greenwood
July 4	Original Art Sale	10 am-4 pm	Greenwood
July 5	30 th Anniversary Gala Party	12-4 pm	Greenwood
July 12	Traditional Tea	11 am & 2 pm	Greenwood
July 23	Painting in the Garden	2 pm	Greenwood
July 25	Yoga with Diana Perez	10-11:30 am	Greenwood
July 26	Encore Theatre - Broadway at Greenwood!	2 pm.	Greenwood
Aug. 2	Music in the Garden, Mario Starnino Jazz Trio	2 pm	Greenwood
Aug. 6	Painting in the Garden	2:00 pm	Greenwood
Aug. 13	Gourmet Dinner	6:00 pm	Greenwood
Aug. 20	Painting in the Garden	2:00 pm	Greenwood
Aug. 29	Yoga with Diana Perez	10-11:30 am	Greenwood
Aug. 29 & 30	Theatre on the Lawn, Hudson Players Club	TBA	Greenwood
Aug. 30	Art and Collectibles sale	1 - 4 pm.	Community Centre
Sept. 6	Music in the Garden - Kat Chapman	2 pm	Greenwood
Sept. 19	Treasures in the Kitchen	10-4:00 pm	Greenwood

And stay tuned for more StoryFest 2026 events marking our literary festival's 25th anniversary!

Dates and times above subject to change.

